From 1965-1976 the Fairchild Semiconductor Corporation employed almost a thousand Navajo women and men in a state of the art plant on a Navajo reservation in Shiprock, New Mexico. This paper uses previously unpublished photographic images from the archives of Henry Mahler, an industrial photographer who worked on site in Shiprock, to illustrate how women of color were incorporated into early discourses about gender in the digital industries.

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